

СЕРДЦЕ НА СНЕГУ

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Лун-ный снег, звезд-ный лед.

6 Как во сне ко - ней по - лет. Под мо-роз-ной си-не-

11 вой. На до-ро-ге стол-бо - вой. Бро-ше-но в.пур - гу.

16

Серд-це на сне - гу. До - ро - ги

22

даль - ней стре - ла По сте - пи про-лег - ла, Как сле - за

27

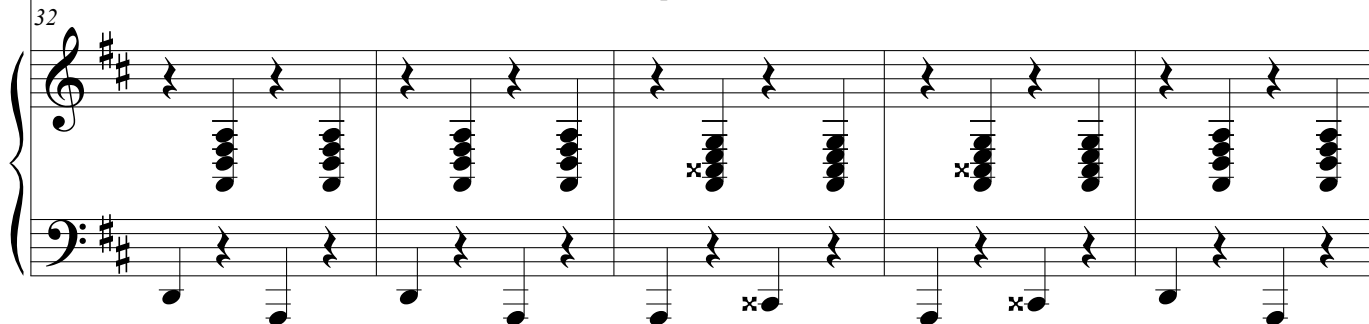
— по ще - ке. И толь-ко то - пот ко - пыт, Толь - ко

32



пес - ня ле - тит О за - мерз - шем в.сте - пи ям - щи - ке.

32



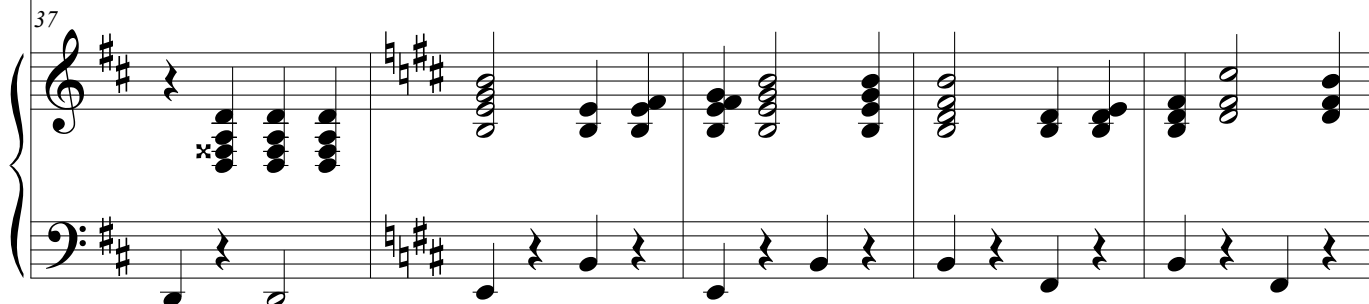
Piano accompaniment for measures 32-36, featuring chords and rhythmic patterns in both hands.

37



Vocal line for measure 37, showing a rest followed by a melodic phrase.

37



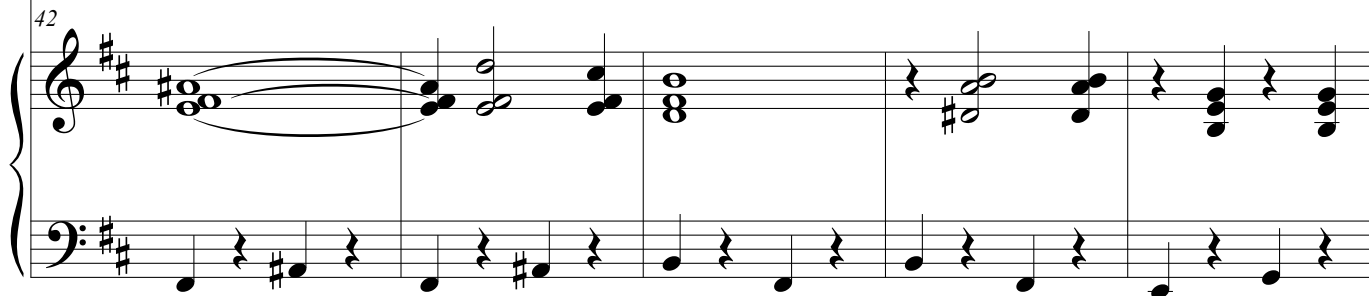
Piano accompaniment for measures 37-41, featuring chords and rhythmic patterns in both hands.

42



Vocal line for measure 42, showing a rest.

42



Piano accompaniment for measures 42-46, featuring chords and rhythmic patterns in both hands.

47

Musical score for measures 47-51. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The melodic line consists of five measures, each containing a whole rest. The piano accompaniment consists of five measures. The first four measures feature a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The fifth measure features a different rhythmic pattern with a half note in the bass line and a chord in the treble line.

52

Musical score for measures 52-55. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The melodic line consists of four measures. The first three measures contain whole rests, and the fourth measure contains a half note. The piano accompaniment consists of four measures. The first three measures feature a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The fourth measure features a half note in the bass line and a chord in the treble line. The score ends with a double bar line and repeat dots.