

ПРОСТИ МНЕ, ГОСПОДИ

Церковная ария

PIETA, SIGNORE

Aria di chiesa

A. СТРАДЕЛЛА

A. STRADELLA

(1642–1682)



Andantino

p *pp*

tr *sf* *p*

tr

p

Pie - tà, Si - gno - re, di me do - len - te,

p

Si - gnor, pie - tà! se a te

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a fermata over the final note. The piano accompaniment features a flowing eighth-note pattern in the left hand and chords in the right hand.

giun - ge il mi - o pre - gar non mi pu - ni - sca il tu - o ri.

dim. *pp*

dim. *pp*

The second system continues the vocal line and piano accompaniment. The vocal line includes dynamic markings *dim.* and *pp*. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, with dynamic markings *dim.* and *pp*.

-gor: me - no se - ve - ri, cle - men - ti o - gno - ra vol - gi i tuoi

cresc.

cresc.

The third system continues the vocal line and piano accompaniment. The vocal line includes a dynamic marking *cresc.*. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, with a dynamic marking *cresc.*.

suar - di so - pra di me, so - pra di me:

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a fermata over the final note. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

cresc. non fi - a ma - i che - nel - l'in - fer - no si - a dan. *cresc.*

cresc.

dim. *tr*
na - to nel fuo - co e - ter - no - dal tu - o ri - gor:

f

cresc. molto
gran Di - o giam - ma - i si - a dan. *cresc. molto*

cresc. molto

dim. *f*
na - to nel fuo - co e - ter - no dal tu - o ri - gor, dal tuo ri. *mf*

mf

-gor. *p* Pie - tà, Sig - no - re,

tr *p*

This system contains the first two staves of music. The vocal line begins with a rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note chord of G4 and B4, followed by a half note chord of G4, B4, and D5. The piano part includes a trill on the G4 note in the right hand.

Si - gnor, pie - tà di me do - len - te,

This system contains the third and fourth staves of music. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a continuous eighth-note accompaniment in the left hand and chords in the right hand.

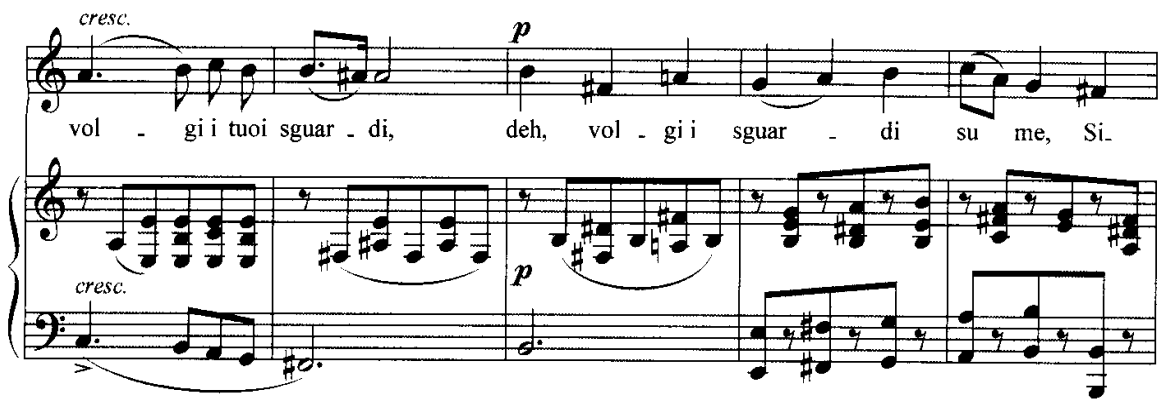
se a te giun - ge il mio pre - ga - re, il mio pre.

This system contains the fifth and sixth staves of music. The vocal line continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the eighth-note accompaniment and chords.

p -gar me - no se - ve - ri, cle - men - ti o - gno - ra

This system contains the seventh and eighth staves of music. The vocal line begins with a rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the eighth-note accompaniment and chords.

cresc. *p*
vol - gi i tuoi sguar - di, deh, vol - gi i sguar - di su me, Si.



gnor, su me, Si - gnor.

mf



Pie - tà, Si - gno - re, di me do - len - te,

p



Si - gnor, pie - tà! se a te giun - ge il



dim. *pp*
mi - o pre - gar non mi pu - ni - sca il tu - o ri.

cresc.
-gor: me - no se - ve - ri, cle - men - ti o - gno - ra vol - gi i tuoi

sguar - di so - pra di me. so - pra di me:

cresc. *cresc.*
non fi - a ma - i che - nel - l'in - fer - no si - a dan.

na - to nel fuo - co e - ter - no dal tu - o ri - gor:

dim.

tr

dim.

gran Di - o! giam - ma - i

cresc. molto

si - a dan - na - to nel fuo - co e - ter - no dal tu - o ri.

cresc. molto

tr

cresc. molto

-gor, dal tuo ri - gor.

f

mf

tr